A PRACTICAL LEARNING GUIDE

MIDJOURNEY

Midjourney Masterclass

A Complete Beginner's Tutorial — 30 Classes

Create artistic, high-quality images and videos with Midjourney's web app

Who is this book for?

Designers, artists, marketers and creators who want beautiful, stylish AI images

What will you learn?

Meet Midjourney, Account and plans, The web app, Your first prompt, Prompt structure, Aspect ratio (--ar), Versions and models, Stylization and variety — and more, step by step, with practice in every class.

Prepared as a beginner-friendly learning resource
Version date: 6 November 2026

AI MASTERY ACADEMY

How to use this book

Read one chapter at a time. Keep Midjourney open in another browser tab or on your phone and try every example yourself. You do not need computer knowledge. If a button looks different on your screen, do not worry: AI tools change their layout often, and some features depend on your account, country, device and plan.

Important

This guide explains common Midjourney features as of 6 November 2026. A feature may not appear for every user — follow the labels you can actually see. Never share passwords, OTPs, bank details or private documents with any AI tool.

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Suggested learning plan

One chapter per class (about 75 minutes) or 20–30 minutes per day at home. Repeat the practice tasks until you can do them without help.

CHAPTER 1

Meet Midjourney

Learning goal: Understand Midjourney and what it is known for.

Midjourney is an AI image generator famous for artistic, high-quality images. It works on midjourney.com (web) and Discord.

1.1 Key ideas

- Known for beautiful lighting, style and detail.
- Paid subscription is needed to generate.
- Images are public by default on lower plans.
- Check rights and quality.

1.2 Step by step

1. Open midjourney.com.
2. Browse Explore.
3. Sign in.
4. Look at plan options.

Try this prompt

```
A misty morning at Howrah Bridge with boats on the Hooghly, painterly style, soft light.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Browse Explore.
- ☐ Save 5 favourite images.
- ☐ Read plan options.

Check your understanding

1. What is Midjourney known for?
2. Is it free?
3. Public images?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 2

Account and plans

Learning goal: Sign up and choose a plan.

Sign in with Google or Discord and choose a plan.

2.1 Key ideas

- Basic, Standard, Pro and Mega plans differ in GPU time and privacy.
- Stealth (private) mode on higher plans.
- Fast vs Relax hours.
- Cancel through official settings.

2.2 Step by step

1. Sign in.
2. Open Manage subscription.
3. Compare plans.
4. Choose carefully.

Try this prompt

```
Explain Midjourney plans in simple words for a beginner.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Compare plans.
- ☐ Note GPU time.
- ☐ Note privacy.

Check your understanding

1. What is GPU time?
2. Stealth mode?
3. Fast vs Relax?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 3

The web app

Learning goal: Learn the interface.

The web app has Explore, Create, Organize and settings.

3.1 Key ideas

- Explore: community images.
- Create: prompt bar and your images.
- Organize: folders and filters.
- Settings: version, stylization, speed.

3.2 Step by step

1. Open Create.
2. Find the prompt bar.
3. Open settings.
4. Open Organize.

Try this prompt

```
Explain each section of the Midjourney web app.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Visit each section.
- ☐ Open settings.
- ☐ Make a folder.

Check your understanding

1. What is Explore?
2. Where are settings?
3. Organize use?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 4

Your first prompt

Learning goal: Generate four images.

Each prompt creates a grid of images (usually 4).

4.1 Key ideas

- Type a description.
- Wait for the grid.
- Choose favourites.
- Use Vary or Upscale.

4.2 Step by step

1. Type prompt.
2. Press enter.
3. Open an image.
4. Try Vary.

Try this prompt

```
A cute red panda reading a book in a library, warm light, storybook illustration.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Generate 2 prompts.
- ☐ Open images.
- ☐ Try Vary Subtle and Strong.

Check your understanding

1. How many images per prompt?
2. What is Vary?
3. Upscale?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 5

Prompt structure

Learning goal: Write better prompts.

Good prompts describe subject, medium, environment, lighting, colour, mood and composition.

5.1 Key ideas

- Subject and action.
- Medium: photo, oil painting, 3D.
- Lighting and colour.
- Composition: close-up, wide shot.

5.2 Step by step

1. Subject.
2. Medium.
3. Lighting.
4. Composition.

Try this prompt

```
Close-up oil painting of a Rajasthani woman in a colourful dupatta, golden hour, rich textures.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Write 3 structured prompts.
- ☐ Compare.
- ☐ Save best.

Check your understanding

1. Prompt parts?
2. Medium?
3. Composition?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 6

Aspect ratio (--ar)

Learning goal: Change image shape.

Use --ar to set shape, or the ratio slider in the web app.

6.1 Key ideas

- --ar 1:1 square.
- --ar 9:16 stories.
- --ar 16:9 banners.
- --ar 4:5 posts.

6.2 Step by step

1. Add --ar 9:16.
2. Generate.
3. Try 16:9.
4. Compare.

Try this prompt

```
Mountain lake reflection at dawn --ar 16:9
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Make 3 ratios.
- ☐ Compare.
- ☐ Choose uses.

Check your understanding

1. Ratio for stories?
2. Banners?
3. How set?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 7

Versions and models

Learning goal: Choose the model version.

Midjourney releases new model versions; you can choose in settings.

7.1 Key ideas

- Latest version for best quality.
- Niji models for anime styles.
- Draft mode for fast ideas (where available).
- Compare versions.

7.2 Step by step

1. Open settings.
2. Change version.
3. Generate same prompt.
4. Compare.

Try this prompt

```
A samurai cat in the rain — compare default and Niji.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Compare 2 versions.
- ☐ Try draft mode.
- ☐ Note.

Check your understanding

1. What is Niji?
2. Draft mode?
3. Why compare?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 8

Stylization and variety

Learning goal: Control style strength and variation.

Parameters like --stylize, --chaos and --weird change the output.

8.1 Key ideas

- --stylize (--s): how artistic.
- --chaos: more variety in the grid.
- --weird: unusual results.
- Use small changes.

8.2 Step by step

1. Generate with --s 50.
2. Try --s 500.
3. Add --chaos 30.
4. Compare.

Try this prompt

```
Village market scene --s 250 --chaos 20
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Test stylize values.
- ☐ Test chaos.
- ☐ Note results.

Check your understanding

1. What does stylize do?
2. Chaos?
3. Weird?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 9

Vary, Upscale and Remix

Learning goal: Improve a chosen image.

After choosing an image, refine it.

9.1 Key ideas

- Vary (Subtle/Strong).
- Upscale (Subtle/Creative).
- Remix to change prompt while varying.
- Repeat until happy.

9.2 Step by step

1. Select image.
2. Vary Subtle.
3. Upscale.
4. Remix with new prompt.

Try this prompt

```
Remix my image to change the season from summer to monsoon.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Vary twice.
- ☐ Upscale.
- ☐ Remix once.

Check your understanding

1. Vary Subtle vs Strong?
2. Upscale types?
3. Remix?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 10

Editor: pan, zoom and region edits

Learning goal: Edit images.

The editor lets you extend (pan/zoom out) and repaint regions.

10.1 Key ideas

- Zoom out to show more.
- Pan to extend a side.
- Vary Region to repaint.
- Change prompt for the area.

10.2 Step by step

1. Open editor.
2. Zoom out.
3. Select region.
4. Repaint.

Try this prompt

```
Zoom out my portrait to show the full street behind the person.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Zoom out once.
- ☐ Pan once.
- ☐ Repaint a region.

Check your understanding

1. Zoom out?
2. Pan?
3. Vary Region?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 11

Image prompts

Learning goal: Use images in prompts.

Add images to guide the result.

11.1 Key ideas

- Image prompt: overall content/style.
- Image weight (--iw).
- Use your own images.
- Combine with text.

11.2 Step by step

1. Upload image.
2. Add text.
3. Set --iw.
4. Generate.

Try this prompt

```
Use my shop photo as an image prompt and create a festive illustrated version.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Use one image prompt.
- ☐ Change weight.
- ☐ Compare.

Check your understanding

1. Image prompt?
2. --iw?
3. Whose images?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 12

Style reference (--sref)

Learning goal: Copy a visual style.

--sref lets you use a style from an image or style code.

12.1 Key ideas

- Use an image or sref code.
- --sw controls strength.
- Consistent brand look.
- Respect artists' rights.

12.2 Step by step

1. Upload style image.
2. Set as style reference.
3. Generate.
4. Adjust --sw.

Try this prompt

```
Create a set of 3 festival posters in the same style using a style reference.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Use --sref.
- ☐ Change --sw.
- ☐ Make a set.

Check your understanding

1. What is --sref?
2. --sw?
3. Rights?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 13

Omni reference and characters

Learning goal: Keep people or objects consistent.

Omni Reference (--oref) or character reference keeps a subject consistent, depending on version.

13.1 Key ideas

- Upload subject image.
- Set reference weight.
- Describe new scenes.
- Use permitted subjects.

13.2 Step by step

1. Upload subject.
2. Set reference.
3. Scene 1.
4. Scene 2.

Try this prompt

```
Put my mascot (uploaded) on a beach and in a classroom.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ 3 consistent images.
- ☐ Adjust weight.
- ☐ Compare.

Check your understanding

1. Why reference?
2. Weight?
3. Permission?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 14

Personalization

Learning goal: Train your taste.

Rate images to build a personal style profile used with --p.

14.1 Key ideas

- Rank pairs of images.
- Unlock personalization.
- Use --p to apply.
- Create moodboards.

14.2 Step by step

1. Rank images.
2. Enable --p.
3. Generate with and without.
4. Compare.

Try this prompt

```
Generate the same scene with and without --p.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Rank images.
- ☐ Compare --p.
- ☐ Make a moodboard.

Check your understanding

1. What is --p?
2. How train?
3. Moodboards?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 15

Moodboards

Learning goal: Collect style inspiration.

Moodboards combine images to create a unique style.

15.1 Key ideas

- Add images to a moodboard.
- Use it as a profile.
- Brand consistency.
- Update over time.

15.2 Step by step

1. Create moodboard.
2. Add images.
3. Use in prompt.
4. Compare.

Try this prompt

```
Create a moodboard for an organic food brand: earthy, natural, warm.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Build a moodboard.
- ☐ Use it.
- ☐ Refine.

Check your understanding

1. Moodboard?
2. Use?
3. Update?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 16

Text in images

Learning goal: Add simple text.

Recent versions can render short text in quotes.

16.1 Key ideas

- Put text in quotes.
- Keep it short.
- Proofread.
- Use a design tool for long text.

16.2 Step by step

1. Add "text" in prompt.
2. Generate.
3. Check spelling.
4. Edit elsewhere if needed.

Try this prompt

```
Vintage poster with the words "Chai Time", hand-lettered, warm colours.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Make 2 text images.
- ☐ Proofread.
- ☐ Fix.

Check your understanding

1. How add text?
2. Short why?
3. Long text?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 17

Negative prompts (--no)

Learning goal: Remove unwanted elements.

Use --no to exclude items.

17.1 Key ideas

- --no text, people, blur.
- Keep lists short.
- Check output.
- Combine with good prompt.

17.2 Step by step

1. Generate.
2. Add --no.
3. Compare.
4. Keep.

Try this prompt

```
Empty beach at sunrise --no people, boats
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Use --no twice.
- ☐ Compare.
- ☐ Note.

Check your understanding

1. What does --no do?
2. Examples?
3. Short lists?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 18

Seeds and repeatability

Learning goal: Repeat results.

--seed helps reproduce similar results.

18.1 Key ideas

- Find seed of a job.
- Reuse with changes.
- Not perfectly identical.
- Useful for testing.

18.2 Step by step

1. Get seed.
2. Reuse.
3. Change one word.
4. Compare.

Try this prompt

```
Reuse the seed of my favourite image and change "day" to "night".
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Use seed.
- ☐ Compare.
- ☐ Note.

Check your understanding

1. What is seed?
2. Identical?
3. Testing use?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 19

Video generation

Learning goal: Animate images.

Midjourney can animate images into short videos (where available).

19.1 Key ideas

- Animate an image.
- Choose automatic or manual motion prompt.
- Low/high motion.
- Extend clips.

19.2 Step by step

1. Select image.
2. Animate.
3. Choose motion.
4. Download.

Try this prompt

```
Animate my landscape image with gentle wind in the trees, low motion.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Animate one image.
- ☐ Try high motion.
- ☐ Download.

Check your understanding

1. How animate?
2. Motion levels?
3. Extend?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 20

Organize and download

Learning goal: Manage your library.

Use filters, folders and downloads.

20.1 Key ideas

- Folders by project.
- Filters by date/ratio.
- Download full size.
- Delete unwanted.

20.2 Step by step

1. Create folders.
2. Filter.
3. Download.
4. Clean.

Try this prompt

```
Suggest folder names for my Midjourney work for clients.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Organise library.
- ☐ Download.
- ☐ Clean.

Check your understanding

1. Folders?
2. Filters?
3. Download?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 21

Stealth mode and privacy

Learning goal: Keep work private.

Images are public unless you use Stealth mode (higher plans).

21.1 Key ideas

- Public gallery visibility.
- Stealth on Pro/Mega.
- Avoid sensitive content.
- Client work needs privacy.

21.2 Step by step

1. Check plan.
2. Enable stealth if available.
3. Review gallery.
4. Rules.

Try this prompt

```
What should I consider for client work privacy in Midjourney?
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Check privacy.
- ☐ Write rules.
- ☐ Review gallery.

Check your understanding

1. Public default?
2. Stealth?
3. Client work?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 22

Using Discord

Learning goal: Optional Discord workflow.

Midjourney can also be used through Discord with /imagine.

22.1 Key ideas

- Join the server.
- Use /imagine in bot channels or DM.
- Same parameters work.
- Web app is easier for beginners.

22.2 Step by step

1. Join Discord.
2. Open a bot channel.
3. Type /imagine.
4. Generate.

Try this prompt

```
/imagine a lighthouse on a rocky coast at night, stars, oil painting
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Try Discord once.
- ☐ Compare with web.
- ☐ Choose.

Check your understanding

1. /imagine?
2. Same parameters?
3. Which is easier?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 23

Photography styles

Learning goal: Realistic photos.

Use camera and lens words for realistic images.

23.1 Key ideas

- Lens: 35mm, 85mm.
- Lighting: softbox, golden hour.
- Depth of field.
- Film styles.

23.2 Step by step

1. Choose subject.
2. Add camera words.
3. Add light.
4. Generate.

Try this prompt

```
Portrait of an elderly tea seller, 85mm lens, shallow depth of field, natural window light.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Make 3 photo-style images.
- ☐ Compare.
- ☐ Save.

Check your understanding

1. Lens words?
2. Lighting?
3. Depth?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 24

Illustration and art styles

Learning goal: Artistic looks.

Explore art styles respectfully.

24.1 Key ideas

- Medium: watercolour, ink, gouache.
- Movements: art deco, folk art.
- Indian styles: Madhubani, Kalighat-inspired.
- Avoid copying living artists.

24.2 Step by step

1. Pick medium.
2. Pick movement.
3. Generate.
4. Compare.

Try this prompt

```
Madhubani-inspired illustration of a fish and lotus, vibrant colours.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Try 3 art styles.
- ☐ Compare.
- ☐ Save.

Check your understanding

1. Medium?
2. Movement?
3. Living artists?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 25

Marketing and branding

Learning goal: Visuals for business.

Create campaign visuals.

25.1 Key ideas

- Consistent style with --sref.
- Correct ratios.
- Add exact text in design tools.
- Check rights.

25.2 Step by step

1. Define style.
2. Generate set.
3. Add text in Canva.
4. Publish.

Try this prompt

```
Create 3 campaign images for a monsoon tea promotion in one style.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Campaign set.
- ☐ Add text.
- ☐ Publish plan.

Check your understanding

1. Consistency?
2. Text where?
3. Rights?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 26

Commercial use and copyright

Learning goal: Know the rules.

Paid plans allow commercial use under terms; you still must avoid infringing.

26.1 Key ideas

- Read terms.
- Large companies may need higher plans.
- No trademarks/characters.
- No misleading real-people images.

26.2 Step by step

1. Read terms.
2. Review designs.
3. Fix risks.
4. Keep records.

Try this prompt

```
Explain Midjourney's commercial use basics for a small business.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Review terms.
- ☐ Check designs.
- ☐ Checklist.

Check your understanding

1. Commercial use?
2. Trademarks?
3. Records?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 27

Ethics

Learning goal: Create responsibly.

Respect people and truth.

27.1 Key ideas

- No deepfakes.
- Label AI.
- Respect cultures.
- Avoid harmful content.

27.2 Step by step

1. Discuss.
2. Review.
3. Label.
4. Rules.

Try this prompt

```
Give 5 responsible AI art rules for social media.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Review.
- ☐ Label.
- ☐ Rules.

Check your understanding

1. Deepfakes?
2. Label?
3. Cultures?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 28

Common problems and fixes

Learning goal: Fix issues.

Simple fixes.

28.1 Key ideas

- Wrong subject: simplify prompt.
- Extra limbs: vary region.
- Out of fast hours: relax mode.
- Banned words: rephrase.

28.2 Step by step

1. Identify.
2. Fix.
3. Regenerate.
4. Check.

Try this prompt

```
Midjourney blocked my prompt. How do I rephrase safely?
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Fix 2 issues.
- ☐ Use relax.
- ☐ Rephrase.

Check your understanding

1. Wrong subject?
2. Limbs?
3. Hours?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 29

Practical examination

Learning goal: Show skills.

Complete tasks.

29.1 Key ideas

- Prompting.
- Parameters.
- Editing.
- Ethics.

29.2 Step by step

1. Read.
2. Create.
3. Export.
4. Explain.

Try this prompt

```
Create a consistent 3-image series with --sref and one animated clip.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Tasks.
- ☐ Export.
- ☐ Explain.

Check your understanding

1. Parameters used?
2. Consistency?
3. Improve?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

CHAPTER 30

Final project and next steps

Learning goal: Build a portfolio series.

Create a series for a real purpose.

30.1 Key ideas

- Theme.
- Consistent style.
- Edits.
- Present.

30.2 Step by step

1. Choose.
2. Plan.
3. Create.
4. Present.

Try this prompt

```
Suggest 5 Midjourney portfolio project ideas.
```

Read the answer carefully, ask one follow-up question to improve it, and check anything important.

Practice tasks

- ☐ Series.
- ☐ Present.
- ☐ Next.

Check your understanding

1. Theme?
2. Style?
3. Next?

Homework: repeat the practice tasks on your own. Write down one thing that was easy, one that was difficult, and one question for the next class.

FINAL PAGE

Final checklist and next steps

Before you finish the course, can you…

- ☐ Understand Midjourney and what it is known for.
- ☐ Generate four images.
- ☐ Choose the model version.
- ☐ Edit images.
- ☐ Keep people or objects consistent.
- ☐ Add simple text.
- ☐ Animate images.
- ☐ Optional Discord workflow.
- ☐ Visuals for business.
- ☐ Fix issues.

Safe-use rules to remember

- Never share passwords, OTPs, PINs, bank or ID numbers.
- Check important facts, figures, names and dates before you use them.
- Do not use AI to copy other people's work, faces or brands without permission.
- You are responsible for what you publish or send.

Certificate

Complete the classes, practice tasks and the final project in the AI Mastery Academy app to receive your certificate.

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